

Grandfather's Clock

www.franzdorfer.com

Bb F7 Bb Cm Bb F7 Bb

My grand-fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was

The first system of musical notation for the song, starting at measure 1. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. Chord symbols are placed above the melody line.

5 F7 Bb Cm Bb F7 Bb

tal - ler by half than the old man him-self Though itweighed not a pen-ny-weight more It was

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system.

9 Gm C7 F7 Bb Gm F7

bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it

The third system of musical notation, starting at measure 9. It continues the melody and bass line.

13 Bb F7 Bb Cm Bb F7 Bb

stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring

The fourth system of musical notation, starting at measure 13. It continues the melody and bass line.

18 F7

His life se-conds num-be-ring It stopped, short

The fifth system of musical notation, starting at measure 18. It continues the melody and bass line.

22 Bb Cm Bb F7 Bb

ne-ver to go a - gain When the old man died

The sixth system of musical notation, starting at measure 22. It concludes the melody and bass line.